

1

00:00:00,000 --> 00:00:09,120

The carpeting was stained with blood.

2

00:00:09,120 --> 00:00:14,000

It was the same room where Nikki held him years before it slashed his wrist.

3

00:00:14,000 --> 00:00:16,120

Every card is a picture.

4

00:00:16,120 --> 00:00:18,200

It's a full story.

5

00:00:18,200 --> 00:00:25,200

My children had saw the Virgin Mary and I saw myself was looking at everybody from the

6

00:00:25,200 --> 00:00:26,200

sky.

7

00:00:26,200 --> 00:00:36,200

From the boundaries of the universe to the depth of your soul.

8

00:00:36,200 --> 00:00:45,920

Embark on a journey through the unknown and unexplained as we explore mysteries, magic

9

00:00:45,920 --> 00:00:49,680

and miracles.

10

00:00:49,680 --> 00:00:50,680

Hello and welcome.

11

00:00:50,680 --> 00:00:52,440

I'm Patrick McNeigh.

12

00:00:52,440 --> 00:00:58,960

Miraculous visions of the Virgin Mary and reading of personal energies through tarot cards

13

00:00:58,960 --> 00:01:01,840

our mysteries will investigate later in the show.

14

00:01:01,840 --> 00:01:07,960

First let's explore a different sort of apparition.

15

00:01:07,960 --> 00:01:13,760

Ghosts have been defined as manifestations of persistent personal energy.

16

00:01:13,760 --> 00:01:19,960

They may haunt places they enjoyed while alive or the place where they met their death.

17

00:01:19,960 --> 00:01:22,480

Especially if that death was violent.

18

00:01:22,480 --> 00:01:27,680

Let's take a look at an interesting case in Los Angeles.

19

00:01:27,680 --> 00:01:28,680

The Hollywood sign.

20

00:01:28,680 --> 00:01:33,960

It's one of the most readily identifiable landmarks in all of show business.

21

00:01:33,960 --> 00:01:39,400

But it's also the site of tragedy, mystery and haunted intrigue.

22

00:01:39,400 --> 00:01:44,480

Peg Entwistle was a promising young actress in the 1930s who came to Hollywood as did

23

00:01:44,480 --> 00:01:49,360

so many of her peers with stars in her eyes.

24

00:01:49,360 --> 00:01:55,600

Her dazzling success as a teenager in Boston led her inevitably out west to the land of

25

00:01:55,600 --> 00:01:58,720

the glitters.

26

00:01:58,720 --> 00:02:05,040

But despite bit parts in such films as 13 Weeks with Myrna Loy, Peg Entwistle's career

27

00:02:05,040 --> 00:02:07,480

never fully blossomed.

28

00:02:08,480 --> 00:02:17,840

On September 18th, 1932, distraught, she climbed the steep slopes of Mount Lee to the great

29

00:02:17,840 --> 00:02:20,400

Hollywood land to sign.

30

00:02:20,400 --> 00:02:26,360

Named after Max Ennitz ill-fated real estate venture, she found a ladder left by a workman

31

00:02:26,360 --> 00:02:29,560

and climbed to the top of the 50 foot high letter H.

32

00:02:38,200 --> 00:02:49,520

She must have stood there overlooking Hollywood and the studios for what seemed like eternity

33

00:02:49,520 --> 00:02:52,280

and then leapt to her death.

34

00:02:52,280 --> 00:03:00,720

For those who claim her tormented soul still haunts the Hollywood Hills to this very day,

35

00:03:00,720 --> 00:03:03,680

even in death, she couldn't find peace.

36

00:03:07,760 --> 00:03:14,080

I knew him as a young man, Nikki Hilton.

37

00:03:14,080 --> 00:03:20,800

I was with him on his honeymoon to Liz Taylor and he was about the strangest, weirdest

38

00:03:20,800 --> 00:03:24,360

kid I'd ever met, the Jimmy Dean of Millionaires, you know?

39

00:03:24,360 --> 00:03:30,720

The people tell us Hilton committed suicide here and then I kind of peaked in that library

40

00:03:30,720 --> 00:03:34,920

when she'd mention it and I walked down by myself away from the crowd, the buffet and

41

00:03:34,920 --> 00:03:38,960

the movie, whatever was going on and I peaked in and my God, there he was sitting at the

42

00:03:38,960 --> 00:03:39,960

desk.

43

00:03:39,960 --> 00:03:46,080

I mean, it's, you know, it makes your hair stand out and I kind of bolted out, you know.

44

00:03:46,080 --> 00:03:49,960

I can't explain why later on I thought it was a Groucho Marx there.

45

00:03:49,960 --> 00:03:52,760

Maybe it was my week for stars, I don't know.

46

00:03:52,760 --> 00:03:59,720

But it was his vision or apparition, his look, you know, that look he had, he looked just

47

00:03:59,720 --> 00:04:03,960

like Jimmy Dean.

48

00:04:03,960 --> 00:04:12,280

Some time later we had been invited over to the house and our hostess had taken me upstairs

49

00:04:12,280 --> 00:04:14,520

and shown me the bedroom.

50

00:04:14,520 --> 00:04:17,440

The carpeting was stained with blood.

51

00:04:17,440 --> 00:04:21,960

It was the same room where Nikki Hilton years before had slashed his wrists and the strangest

52

00:04:21,960 --> 00:04:27,800

thing was, no matter how many times the carpeting had been replaced, the blood stains kept coming

53

00:04:27,800 --> 00:04:28,800

back.

54

00:04:28,800 --> 00:04:34,600

While we were examining the carpet, our hostess's daughter called to the room on the intercom.

55

00:04:34,600 --> 00:04:37,480

Something really strange was happening in the kitchen.

56

00:04:37,480 --> 00:04:41,200

While we rushed down there wondering what could be causing such a fright and something

57

00:04:41,200 --> 00:04:44,000

was definitely shaking the liquor cabinet.

58

00:04:44,000 --> 00:04:48,840

I mean, from the inside we thought maybe a cat had gotten in there but after our hostess

59

00:04:48,840 --> 00:04:53,960

unlocked it, all the shaking stopped and there was nothing unusual at all about it.

60

00:04:53,960 --> 00:05:00,000

We then closed the bar and locked it and everything went crazy.

61

00:05:00,000 --> 00:05:04,400

Liquid came pouring out, bottles were shaking, I was scared to death, he and I looked at

62

00:05:04,400 --> 00:05:06,480

each other, we were both panic stricken.

63

00:05:06,480 --> 00:05:11,600

Oh, it was frightening, especially the noise and rattling and shaking of bottles, you know,

64

00:05:11,600 --> 00:05:15,760

actually hearing something and you think maybe it's a tremor or earthquake or what,

65

00:05:15,760 --> 00:05:22,120

or some kind of a gag or, you know, like right on cue, everything, things were happening

66

00:05:22,120 --> 00:05:29,120

constantly in their house.

67

00:05:29,120 --> 00:05:35,320

An apport is an object which materializes out of thin air or moves through something

68

00:05:35,320 --> 00:05:36,760

solid.

69

00:05:36,760 --> 00:05:42,840

This phenomenon can be caused by mediums and is also a type of poltergeist activity.

70

00:05:42,840 --> 00:05:48,200

Most apports are small objects such as coins and rings but there are having cases involving

71

00:05:48,200 --> 00:05:51,360

flowers, books and even live animals.

72

00:05:51,360 --> 00:06:01,640

Hindu swamis and holy men are known for producing precious jewelry, religious items and food.

73

00:06:01,640 --> 00:06:08,040

A shuffle of the cards, a cut of the deck, a night of poker perhaps, not likely.

74

00:06:08,040 --> 00:06:12,400

Each of these very special cards has a different meaning.

75

00:06:12,400 --> 00:06:15,320

Can tarot cards really tell us about our lives?

76

00:06:15,320 --> 00:06:17,160

We decided to find out.

77

00:06:17,280 --> 00:06:19,280

That's Susan O'Leary.

78

00:06:19,280 --> 00:06:25,960

Since the 14th century, tarot cards have been used to foresee the future.

79

00:06:25,960 --> 00:06:31,000

It was practiced in hiding away from the condemning eye of the church.

80

00:06:31,000 --> 00:06:35,760

But today tarot readers can be found on just about every street corner.

81

00:06:35,760 --> 00:06:39,640

We wanted to find out if tarot readings can really tell our future.

82

00:06:39,640 --> 00:06:43,240

So we went for a reading in Berkeley, California.

83

00:06:43,240 --> 00:06:48,720

Vicki Noble, well-known author and creator of Mother Peace Tarot, shed some light on

84

00:06:48,720 --> 00:06:52,120

the art of tarot reading.

85

00:06:52,120 --> 00:06:57,880

I started out by asking Vicki where she first became interested in tarot reading and why.

86

00:06:57,880 --> 00:07:00,040

A friend brought me a tarot deck.

87

00:07:00,040 --> 00:07:05,200

She had seen it and thought I'd be interested and brought it over and I started to look at

88

00:07:05,200 --> 00:07:10,760

it, the weight deck, a traditional normal tarot deck, the most popular I think.

89

00:07:10,760 --> 00:07:13,560

And I thought I saw the goddess in it.

90

00:07:13,560 --> 00:07:17,000

I thought the whole tradition of the goddess was in it.

91

00:07:17,000 --> 00:07:20,400

So I became very fascinated with it, even obsessed.

92

00:07:20,400 --> 00:07:24,080

I worked with the cards every day for hours.

93

00:07:24,080 --> 00:07:27,160

When you made, when you decided to do your own tarot cards, why?

94

00:07:27,160 --> 00:07:28,880

Were the other ones not what you wanted?

95

00:07:28,880 --> 00:07:29,880

Did they not fulfill everything?

96

00:07:29,880 --> 00:07:33,720

Well, I thought they were really wonderful in their own way.

97

00:07:33,720 --> 00:07:36,440

They taught me everything, you know, in that period of time.

98

00:07:36,440 --> 00:07:40,360

But they had a kind of an overlay that started to seem negative.

99

00:07:40,360 --> 00:07:47,720

And I started to be very aware of what I would say is a patriarchal bias or the bias of the

100

00:07:47,720 --> 00:07:51,160

male mind behind the design of the cards.

101

00:07:51,160 --> 00:07:56,320

And so we decided to remedy that, Karen Vogel and I, in making the mother piece cards.

102

00:07:56,320 --> 00:08:01,200

We wanted to bring our own bias to it and bring some kind of a balance.

103

00:08:01,200 --> 00:08:04,720

So of course we added enormous numbers of female images.

104

00:08:04,720 --> 00:08:05,720

That was the first thing.

105

00:08:05,720 --> 00:08:07,280

And we made the cards round.

106

00:08:07,280 --> 00:08:08,560

Nobody had done that.

107

00:08:08,560 --> 00:08:15,840

Having this many positive healing female images, images of women of all ages and from all different

108

00:08:15,840 --> 00:08:22,160

cultures and races, it brings us what we lack in our culture in America right now, which

109

00:08:22,160 --> 00:08:28,840

is positive, powerful, empowered images of women, sacred women.

110

00:08:28,840 --> 00:08:32,760

You know, we don't have that set of nuns and the Virgin Mary.

111

00:08:32,760 --> 00:08:36,480

And for those of us who didn't grow up Catholic, we don't even really have that.

112

00:08:36,480 --> 00:08:38,600

Every card is a picture.

113

00:08:38,600 --> 00:08:40,720

It's a full story.

114

00:08:40,720 --> 00:08:46,400

And in looking at the picture and letting the feelings and the information and the thoughts

115

00:08:46,400 --> 00:08:49,960

come, that's really all a person needs to know.

116

00:08:49,960 --> 00:08:53,840

And really I've worked with kids, you know, eight-year-old kids who are just fabulous

117

00:08:53,840 --> 00:08:58,320

at reading the cards because they do it in an unmediated way.

118

00:08:58,320 --> 00:09:00,400

It hasn't occurred to them they need a book.

119

00:09:00,400 --> 00:09:05,520

So they just look at them and they read the story and then they apply it to their lives

120

00:09:05,520 --> 00:09:06,960

or to whoever they're reading.

121

00:09:06,960 --> 00:09:07,960

And it's perfect.

122

00:09:07,960 --> 00:09:09,480

It's like right out of my book.

123

00:09:09,480 --> 00:09:15,060

I don't like to use the cards for asking things that are too far in the future or asking

124

00:09:15,060 --> 00:09:22,960

things that have a possibility of other events changing the direction, you know, in the next

125

00:09:22,960 --> 00:09:25,400

six months or the next year or two.

126

00:09:25,400 --> 00:09:30,040

I find that they're not so accurate for me at least that way, maybe for somebody else.

127

00:09:30,040 --> 00:09:39,720

I find them to be very accurate for helping people in the moment with a larger reality

128

00:09:39,720 --> 00:09:44,360

that they haven't seen all the pieces of, that they haven't really seen into.

129

00:09:44,360 --> 00:09:51,280

So I tend to use the cards, being a healer, more for seeing deeply into the situation in

130

00:09:51,280 --> 00:09:57,480

the present and helping someone to access what you would call their intuition rather

131

00:09:57,480 --> 00:10:01,560

than trying to tell them specific events in the future.

132

00:10:01,560 --> 00:10:06,440

So I never say, you know, a tall, dark stranger is going to come into your life, but somebody

133

00:10:06,440 --> 00:10:12,880

might because that person would have a psychic ability to see through the cards that way.

134

00:10:12,880 --> 00:10:15,280

I asked Vicki if she would do a tarot reading for me.

135

00:10:15,280 --> 00:10:18,960

Aries is up for you in all three of these cards.

136

00:10:18,960 --> 00:10:20,640

So that's a very important message.

137

00:10:20,640 --> 00:10:22,320

Aries means new beginnings.

138

00:10:22,320 --> 00:10:26,320

It means you're starting something in your life right now or life is starting something

139

00:10:26,320 --> 00:10:27,320

in you right now.

140

00:10:27,320 --> 00:10:32,560

There's some way that things are brand new and that must be what the anxiety is about,

141

00:10:32,560 --> 00:10:34,400

you know, something that's brand new.

142

00:10:34,400 --> 00:10:39,560

So the atmosphere is that it's a big event and it's fate and the wheel is turning and

143

00:10:39,560 --> 00:10:42,160

there's nothing really to be done about that.

144

00:10:42,160 --> 00:10:47,720

And then the challenge for you is the magician and the magician has to do with taking your

145

00:10:47,720 --> 00:10:54,680

power and acknowledging your power and being in it and using it in some way to make decisions,

146

00:10:54,680 --> 00:10:56,000

make choices.

147

00:10:56,000 --> 00:10:59,800

So it's sort of like in a certain sense these three cards are the heart of the reading.

148

00:10:59,800 --> 00:11:00,800

They're very important.

149

00:11:00,800 --> 00:11:03,360

We could take all the others away and this would be adequate.

150

00:11:03,360 --> 00:11:09,440

So the really good news is what's waiting for you in the near future, the justice card.

151

00:11:09,440 --> 00:11:16,440

You have certain things going on that have to do with your emotions and you have the

152

00:11:16,440 --> 00:11:19,880

wisdom that you need and you have friends who are supportive.

153

00:11:19,880 --> 00:11:24,880

The most important thing is that very soon things are going to fall into place for you

154

00:11:24,880 --> 00:11:28,960

in a way that's going to feel just right on a cosmic level.

155

00:11:28,960 --> 00:11:33,200

The justice card has to do with natural law and everything coming out the way it's supposed

156

00:11:33,200 --> 00:11:38,880

to so that it feels fair and it feels satisfying and it feels like you're getting what you

157

00:11:38,880 --> 00:11:40,880

deserve.

158

00:11:40,880 --> 00:11:44,560

I wouldn't live your life waiting for the predictions of the cards to come true, but

159

00:11:44,560 --> 00:11:48,600

the Tarot readings can give some interesting insight and a different perspective on your

160

00:11:48,600 --> 00:11:58,160

life.

161

00:11:58,160 --> 00:12:04,360

According to Christian teachings, Mary was blessed among women, for giving birth to the

162

00:12:04,360 --> 00:12:08,440

one that would take away the sins of the world and bring peace to all.

163

00:12:08,440 --> 00:12:14,960

Well, a woman in Southern California claims to see visions of the Virgin Mary and passes

164

00:12:14,960 --> 00:12:18,320

along her message of love and guidance.

165

00:12:18,320 --> 00:12:24,480

Jim Romanovich investigates.

166

00:12:24,480 --> 00:12:28,680

Just north of California's city, thousands flock to a small valley in the Mojave Desert

167

00:12:28,680 --> 00:12:31,160

to catch a vision of the Virgin Mary.

168

00:12:31,160 --> 00:12:36,960

Faithfully, believers and non-believers come the 13th of every month for spiritual transformation

169

00:12:36,960 --> 00:12:41,280

and healing from prayers and blessings of the mother of Jesus herself.

170

00:12:41,280 --> 00:12:42,480

We came here in August.

171

00:12:42,480 --> 00:12:45,120

This is our fifth time being here today.

172

00:12:45,120 --> 00:12:50,480

In August we came and I didn't see anything, but my children had saw the Virgin Mary and

173

00:12:50,480 --> 00:12:51,840

they cried.

174

00:12:51,840 --> 00:12:59,000

And then we came back again in September and we saw the Virgin Mary and I saw her myself.

175

00:12:59,000 --> 00:13:00,000

I saw her today.

176

00:13:00,000 --> 00:13:01,000

She was real small.

177

00:13:01,000 --> 00:13:05,880

She was looking at everybody from the sky.

178

00:13:05,880 --> 00:13:10,720

While some of the faithful can see the apparition, the image and messages from the blessed mother,

179

00:13:10,720 --> 00:13:15,520

known as Our Lady of the Rock, are given to Maria Paula, a pious Catholic from Mexico

180

00:13:15,520 --> 00:13:18,320

who first saw the vision in 1989.

181

00:13:18,320 --> 00:13:21,720

Her meeting with the Holy Mother was foreseen by her three-year-old daughter, who at the

182

00:13:21,720 --> 00:13:24,660

time was intensive care with leukemia.

183

00:13:24,660 --> 00:13:29,120

She told her mother to look for a sign in the mountains.

184

00:13:29,120 --> 00:13:32,000

I started climbing the mountain and saw a rock.

185

00:13:32,000 --> 00:13:33,640

I was going to step on the rock.

186

00:13:33,640 --> 00:13:38,440

I wasn't wearing shoes since I wanted to climb quickly, but this rock wasn't a rock.

187

00:13:38,440 --> 00:13:39,960

It was a snake.

188

00:13:39,960 --> 00:13:43,360

I heard a very nice sound like a fine fabric.

189

00:13:43,360 --> 00:13:48,320

Birds were singing and when I was going to turn around I heard her voice say, No, don't

190

00:13:48,320 --> 00:13:49,320

look back.

191

00:13:49,320 --> 00:13:52,000

Only look at me and you're going to be safe.

192

00:13:52,000 --> 00:13:57,080

I am the Lady of the Rock, the Queen of Peace of Southern California.

193

00:13:57,080 --> 00:13:59,520

She came on a cloud when I saw her.

194

00:13:59,520 --> 00:14:02,840

When I looked over there, the sun was so beautiful.

195

00:14:02,840 --> 00:14:05,040

Behind her a bright ray of light.

196

00:14:05,040 --> 00:14:10,000

I could see her face so clearly, her eyes, brown hair and rosy cheeks.

197

00:14:10,000 --> 00:14:18,480

Her nose and mouth were the most perfect things you could see.

198

00:14:18,480 --> 00:14:23,840

At the apparition site, people line up according to their illness, physical, spiritual, and

199

00:14:23,840 --> 00:14:25,560

even terminal.

200

00:14:25,560 --> 00:14:29,760

Some of those who come to see Maria Paula and hear the messages from the Virgin Mary

201

00:14:29,760 --> 00:14:32,160

have claimed miraculous healing.

202

00:14:32,160 --> 00:14:37,080

Maria de Mesa, a registered nurse says her lupus was cured.

203

00:14:37,080 --> 00:14:42,480

Maria Paula prayed over me and then after that I told Maria Paula, Oh, you know, because

204

00:14:42,480 --> 00:14:47,080

I have lupus, you know, and then she told me, No, no lupus, no lupus.

205

00:14:47,080 --> 00:14:53,960

I said, Mama Paula, I have lupus and she came on insisting that I don't have the lupus.

206

00:14:53,960 --> 00:14:57,560

Another woman, Frances Pondo, has experienced miraculous healing.

207

00:14:57,560 --> 00:15:02,880

After I got to the hospital and I was able, a little strong enough to come, I came.

208

00:15:02,880 --> 00:15:09,040

They brought me by wheelchair and I came three times and after that I've been coming.

209

00:15:09,040 --> 00:15:13,680

Did a physical change come over her while she was in the presence of Maria Paula?

210

00:15:13,680 --> 00:15:21,040

The first time when the wheelchair, no, the second time I was able to stand and then Maria

211

00:15:21,040 --> 00:15:26,520

Paula, she prayed on me and she touched me and I felt heat.

212

00:15:26,520 --> 00:15:30,200

And then after that I started getting better slowly.

213

00:15:30,200 --> 00:15:34,280

People who claim to see visions of the Virgin Mary or other saintly apparitions are put through

214

00:15:34,280 --> 00:15:38,000

rigorous testing to determine their authenticity.

215

00:15:38,000 --> 00:15:42,800

Father Juan Santillan of our Lady Help of Christians Church describes the church's position

216

00:15:42,800 --> 00:15:44,360

on these cases.

217

00:15:44,360 --> 00:15:51,360

Normally, when it's brought to the particular priest, the individual priest, he will have

218

00:15:51,360 --> 00:15:58,640

to see first of all that that person has their family life.

219

00:15:58,640 --> 00:16:04,760

Psychologically, their stability, their emotional life.

220

00:16:04,760 --> 00:16:11,960

Then what are the things that begin to occur that might give indication that there's a

221

00:16:11,960 --> 00:16:16,040

possibility of it being on the part of the divine?

222

00:16:16,040 --> 00:16:23,040

And normally you'll find that sometimes humans, there's a tremendous need for attention.

223

00:16:23,040 --> 00:16:28,800

There's a tremendous need of being someone and to be in the limelight.

224

00:16:28,800 --> 00:16:32,680

There is so much confusion.

225

00:16:32,680 --> 00:16:34,920

There is so much neglect.

226

00:16:34,920 --> 00:16:36,880

There is so much abandonment.

227

00:16:36,880 --> 00:16:46,680

There is so much maltreatment of humans against humans that humans need some of that little

228

00:16:46,680 --> 00:16:52,720

supernatural maybe to make them come back to their senses.

229

00:16:52,720 --> 00:16:58,440

According to belief, the apparition is seen by the devout or those the Virgin Mary chooses.

230

00:16:58,440 --> 00:17:03,320

The Blessed Mother also allows herself to be photographed as a gift.

231

00:17:03,320 --> 00:17:10,040

But then when you have a polaroid and other regular cameras and different polaroids and

232

00:17:10,040 --> 00:17:18,080

they're all focusing on the same section and each one has a different picture of that

233

00:17:18,080 --> 00:17:24,400

reality, then you can't help but think, well, something might be happening here.

234

00:17:24,400 --> 00:17:30,000

The strength of personal faith and Maria Paula's healing abilities are tested almost every day.

235

00:17:30,000 --> 00:17:36,680

Edward Martinez came from Arizona to confide in Father Juan's terminal diagnosis of cancer.

236

00:17:36,680 --> 00:17:43,800

Eight weeks ago I guess it was, I was diagnosed as having a very rare cancer called Fiammoma.

237

00:17:43,800 --> 00:17:52,400

It's a fast spreading cancer and they told me that if I didn't go through the chemotherapy

238

00:17:52,400 --> 00:17:59,520

and radiation that I probably had about six months or less.

239

00:17:59,520 --> 00:18:03,680

I had just about almost given up.

240

00:18:03,680 --> 00:18:08,560

I mean, and I'm not a kind of guy that gives up, but when they told me up there that that's

241

00:18:08,560 --> 00:18:10,600

all the time I had left.

242

00:18:10,600 --> 00:18:13,120

It's kind of hard to take.

243

00:18:13,120 --> 00:18:17,160

Whether he will be healed remains to be seen.

244

00:18:17,160 --> 00:18:21,160

Feel the heat in your veins.

245

00:18:21,160 --> 00:18:22,160

Watch it come up.

246

00:18:22,160 --> 00:18:23,160

It's coming up.

247

00:18:23,160 --> 00:18:24,160

It's coming up.

248

00:18:24,160 --> 00:18:25,160

The heat is coming up.

249

00:18:25,160 --> 00:18:26,160

You're right.

250

00:18:26,160 --> 00:18:27,160

Yeah.

251

00:18:27,160 --> 00:18:28,160

Yes.

252

00:18:28,160 --> 00:18:29,160

You're right.

253

00:18:29,160 --> 00:18:30,160

Yeah.

254

00:18:30,160 --> 00:18:31,160

Yes.

255

00:18:31,160 --> 00:18:32,160

Yes.

256

00:18:32,160 --> 00:18:37,160

I'm going to give you this garment so you can see it.

257

00:18:37,160 --> 00:18:38,160

Yes, yes.

258

00:18:38,160 --> 00:18:41,960

Visions of the Virgin Mary have been occurring for centuries.

259

00:18:41,960 --> 00:18:46,640

Only in this century have they become documented and officially approved by the church.

260

00:18:46,640 --> 00:18:51,000

Though Our Lady of the Rock is not yet recognized by the church, the surprising aspect of the

261

00:18:51,000 --> 00:18:55,880

supernatural experience is that the message is almost always the same.

262

00:18:55,880 --> 00:19:02,280

It's up to us to decide if we want to listen to it or not.

263

00:19:02,280 --> 00:19:06,320

Repent, my children, because time is short.

264

00:19:06,320 --> 00:19:10,520

Our blessed mother says we should be careful with our actions.

265

00:19:10,520 --> 00:19:15,880

For this will bring you to salvation or the loss of your soul.

266

00:19:15,880 --> 00:19:18,280

Let's go with caution, my brothers.

267

00:19:18,280 --> 00:19:21,600

Clean up the confusion of our human hearts.

268

00:19:21,600 --> 00:19:26,680

A vision of the Virgin Mary comes to Maria Paula once to three times a day.

269

00:19:26,680 --> 00:19:30,360

When I interviewed her, she claimed the image appeared twice and a statue of the Virgin

270

00:19:30,360 --> 00:19:31,360

wept.

271

00:19:31,360 --> 00:19:36,360

I have to, at this point, play the devil's advocate.

272

00:19:36,360 --> 00:19:39,120

I can't say whether I believe it or not believe it.

273

00:19:39,120 --> 00:19:42,720

There's many things that I'm beginning to accept.

274

00:19:42,720 --> 00:19:46,560

On a truthful basis, I don't need visions.

275

00:19:46,560 --> 00:19:49,680

I don't need to see angels.

276

00:19:49,680 --> 00:19:52,680

I don't need to see the Blessed Mother.

277

00:19:52,680 --> 00:19:55,560

I don't need to see our Lord.

278

00:19:55,560 --> 00:20:10,240

My face is already set and that's all I need.

279

00:20:10,240 --> 00:20:15,400

Stigmata is the spontaneous appearance of blood from parts of the body that generally

280

00:20:15,400 --> 00:20:18,920

match the wounds of Christ on the cross.

281

00:20:19,280 --> 00:20:24,040

According to historical records, St Francis of Assisi was the first person to experience

282

00:20:24,040 --> 00:20:29,160

this bleeding from his hands and feet in the year 1224.

283

00:20:29,160 --> 00:20:36,120

By 1894, over 320 cases of stigmatics had been reported according to a French medical

284

00:20:36,120 --> 00:20:37,880

professor.

285

00:20:37,880 --> 00:20:44,240

Recent cases include Padre Pio, a well-known Italian monk who died in 1968, and an English

286

00:20:44,240 --> 00:20:52,280

woman named Jane Hunt, whose hands began bleeding in 1985.

287

00:20:52,280 --> 00:20:57,600

The Earth and the Universe have many wonders yet to be discovered.

288

00:20:57,600 --> 00:20:59,400

Keep an open mind.

289

00:20:59,400 --> 00:21:01,680

You may discover some yourself.

290

00:21:01,680 --> 00:21:03,160

I'm Patrick McNeath.

291

00:21:03,160 --> 00:21:07,360

Join me next time for more mysteries, magic and miracles.

292

00:21:44,240 --> 00:21:46,240

I'm Patrick McNeath.

293

00:21:46,240 --> 00:21:48,240

I'm Patrick McNeath.

294

00:21:48,240 --> 00:21:50,240

I'm Patrick McNeath.

295

00:21:50,240 --> 00:21:52,240

I'm Patrick McNeath.

296

00:21:52,240 --> 00:21:54,240

I'm Patrick McNeath.

297

00:21:54,240 --> 00:21:56,240

I'm Patrick McNeath.

298

00:21:56,240 --> 00:21:58,240

I'm Patrick McNeath.

299

00:21:58,240 --> 00:22:00,240

I'm Patrick McNeath.

300

00:22:00,240 --> 00:22:02,240

I'm Patrick McNeath.

301

00:22:02,240 --> 00:22:04,240

I'm Patrick McNeath.

302

00:22:04,240 --> 00:22:06,240

I'm Patrick McNeath.

303

00:22:06,240 --> 00:22:08,240

I'm Patrick McNeath.

304

00:22:08,240 --> 00:22:10,240

I'm Patrick McNeath.

305

00:22:10,240 --> 00:22:12,240

I'm Patrick McNeath.